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twenty-four. All belong to his earlier period and merit the closest study. It will also be remembered that among the other portraits are important ones by John Smibert, Chester Harding, G. P. A. Healey, Thomas Sully, Francis Alexander and Thomas Lawrence. The Charles Bird King collection of portraits of Indian chieftains, of which the Library is custodian, and which holds the interest as being unique and of great historical value, also merits consideration. These details have been mentioned to call attention to the size and importance of the collection, which numbers in all over two hundred. It is indeed a matter of congratulation that in many cases the condition of the paintings admitted of effective repair.

The pleasing appearance of the delivery room and of the paintings warrants the hope that other public-spirited and farsighted citizens will see to it that the rest of the interior is restored by the same or equally competent authorities to the attractiveness which gave distinction to Peter Harrison's work. It also encourages the hope that a far wider interest be taken in these matters, to the end that all buildings of any historic or architectural interest should be properly cared for, and that our heritage of colonial and early American art, whether owned by institutions or individuals, should receive such sympathetic and craftsmanlike treatment as to best preserve it.

ART ON CAPE COD

The first annual exhibition of the Provincetown Art Association opened in the Town Hall at Provincetown on July 3d and will continue until September 15th. It comprises 150 paintings chiefly by members. For years artists from all parts of the country have been finding their way in summer to this historic little town until now it has become one of the principal centers of activity. There are between two and three hundred artists and art students in Provincetown this summer. Many are working independently while others are enrolled in the classes conducted by C. W. Hawthorne, E. A. Webster, Mary Bacon Jones and Bjor Nordfelt, respectively.

Through the initiative of some of the

ladies of Provincetown the Association came into existence in August, 1914. During the winters the interest has been continued by the means of lectures and informal talks given by several of the artists who reside there all the year round.

The objects of the Association are to form a permanent collection of works of art for the town, to hold exhibitions, and to draw the artists and others interested in art into close relationship. The Association is a chapter of the American Federation of Arts.

Mr. Hawthorne, who established his school there sixteen years ago, William F. Halsall, a marine painter and resident of Provincetown, and Mr. E. A. Webster, also a local man, have each given a painting to the town as nucleus for the proposed permanent collection. Mr. Hawthorne's gift is a large canvas, painted in Provincetown in 1899 and exhibited the following year in New York at the annual exhibition of the Society of American Artists. It is entitled "Provincetown Fishermen." Mr. Halsall's gift is a marine called "The Carribean Sea," an excellent example of the work of this distinguished artist. Mr. Webster has presented one of his typical snow scenes, which was shown last winter in the Corcoran Gallery at Washington.

One of the most interesting features of the current exhibition is a collection of thirty-five pencil sketches of Venice and Paris by Frederick H. Marvin. Mary Bacon Jones shows her twelve "Jungle Folk" plates designed to illustrate Kipling's tales. There are also some very clever wood-block prints in color and black and white by Ethel Mars, Ada Gilmore and Mildred McMillen. Among the other exhibitors are Alice Worthington Ball, G. A. Beneker, Jeanie Gallup Mottet, C. Arnold Slade, Dodge Macknight and Edith L. Wilkinson.

THE CHICAGO SOCIETY OF ETCHERS

The Chicago Society of Etchers was organized over five years ago for the purpose of promoting interest in the art of etching, with special regard to the work of its members.

From a local society with twenty members, it has grown into an international organization of importance and includes in



SEGOVIA PEASANTS

THE MILWAUKEE ART SOCIETY

VALENTIN DE ZUBIARRRE

its membership, which is both active and associate, etchers from Canada, England, Germany, Sweden, Italy and France.

Its exhibitions represent modern work with a wide variety of subject in which may be seen the influences of the present day united to the best traditions of the past.

In addition to a large and comprehensive exhibition shown in the Chicago Art Institute every spring, the Society provides traveling collections of from twenty to one hundred and fifty prints, matted but unframed, ready to hang on the wall for exhibition one to four weeks, as desired.

The expense of transportation to cities desiring these collections is usually under five dollars and is shared by the Society. Ten per cent. commission is allowed on sales.

As etchings have small or no representation in general exhibits, few people are familiar with them and fewer still with the

way they are made. It is not possible to appreciate that which is not understood, hence a knowledge of how results are attained leads to a finer comprehension of etching.

The Society can furnish from its membership artists who are prepared to give a brief outline of the history of etching and name the most prominent workers during its existence from the time of Rembrandt; and also demonstrate the process by showing plates, tools and the printing of a plate. This never fails to arouse an interest of an educational and esthetic value and usually results in a desire for possession. Unlike most other forms of art, etchings are within the range of limited purses. It is the intimate art, and the art of the home.

Inquiries regarding dates for exhibitions and rates for lectures should be addressed to the Secretary, Mrs. Bertha E. Jaques. The President is George Senseney, the Vice-President, Ralph M. Pearson.